

# Para pintarte

♩ = 240

Gaby EchevArria

## Intro

## A1

Chords: Dmaj7, Dmaj7/C#, Bm7, Gm/Bb

Voice: Hoy vi u - na flor

Piano: *p*



Chords: A, E7/G#, G#11, D6/F#, E(sus4), B/D#

Voice: pa - ra cre - ar - te hoy vi u - na flor\_

Pno.:



## Intro

Chords: G, A, Bm7, A/C#, Dmaj7

Voice: pa - ra cre - ar - - - te en

Pno.:



## A2

Chords: Dmaj7/C#, Bm7, Gm/Bb, A, E7/G#, G#11, D6/F#, E(sus4)

Voice: el ár - bol a - quel voy a sen - tar - me en el ár - bol a

Pno.:

## A2

Vla. *p*

Vc. *p*

Sax. sop. *p*

Intro

33 B/D# G A Bm7 A/C# Dmaj7

Voice: quel. voy a pin - tar - te

Pno. (Piano) accompaniment with chords B/D#, G, A, Bm7, A/C#, Dmaj7.

Intro

Vln. I, Vln. II, Vla., Vc., Sax. sop. (Soprano Saxophone) accompaniment.

Dynamic markings: *p* (piano), *mp* (mezzo-piano).

41 **B** G mp E7/G# Em7(b5)/Bb Bm7 Gmaj7

Voice: y si no ten - go sol

Pno. accompaniment with chords G, E7/G#, Em7(b5)/Bb, Bm7, Gmaj7.

Vln. II, Vla., Vc., Fag. (Bassoon) accompaniment.

Dynamic markings: *p* (piano), *mp* (mezzo-piano).

45 Gm E7/G# Em7(b5)/Bb Bm7 Gmaj7

Voice: he de in - ven - tar - lo

Pno. accompaniment with chords Gm, E7/G#, Em7(b5)/Bb, Bm7, Gmaj7.

Vln. I, Vln. II, Vla., Vc., Fag. accompaniment.

Dynamic markings: *p* (piano), *mp* (mezzo-piano).

Intro

51

Dmaj7

Voice: uh

Pno.

Intro

Vln. I: *mf*

Vln. II

Vla. *mp*

Vc. *mf* *f*

Fag. *mf* *mf*

**A3**

57

**A3**

Dmaj7/C#

Bm7

Gm/Bb

Voice: *mf* Mi - - ro/al - re - - de - dor

Pno.

**A3**

Vln. I: *mf*

Vln. II: *mp*

Vla.

Vc. *mf*

Cb. *mf*

Dmaj7 Dmaj7/C# Bm7 Gm/Bb

61

**A3**

A

E7/G#

G#11

D6/F#

E(sus4)

B/D#

Voice: sien - to sa - nar - me bus - can - do/un co - lor

Pno.

Vln. I: *mp*

Vln. II

Vla. *f* *mf*

Vc. *mf*

Cb. A E7/G# G#11 D6/F# E(sus4) B/D#

Intro

69 G A Bm7 A/C# Dmaj7

Voice: te - nue/o dis - tan - - te que

Pno. G A Bm7 A/C# Dmaj7

Intro

Vln. I *mf*

Vln. II *mp Cantando p*

Vla. *mf mp*

Vc. *p*

Cb. G A Bm7 A/C# Dmaj7

Fag. *p*



A4

75 Dmaj7/C# Bm7 Gm/Bb

Voice: me trai - ga/u - - na luz

Pno. Dmaj7/C# Bm7 Gm/Bb

Vln. I *f*

Vln. II *p*

Vla. *f*

Vc. *f*

Cb. Dmaj7 Dmaj7/C# Bm7 Gm/Bb

Fag. *f*

79 A E7/G# G#11

Voice  
pa - - ra/en - con - - trar - te

Pno.

Vln. I  
*p* *mp*

Vln. II

Vla.

Vc.  
*mf*

Cb.  
A E7/G# G#11

Fag.



83 D6/F# E(sus4) B/D#

Voice  
hoy vi u - - na flor

Pno.

Vln. I  
*mf*

Vln. II  
*mf*

Vla.

Vc.  
*f*

Cb.  
D6/F# E(sus4) B/D#

Fag.

Intro

87 G A Bm7 A/C# Dmaj7

Voice: pa - ra pin - tar - - te

Pno. G A Bm7 A/C# Dmaj7

Intro

Vln. I *p*

Vln. II *Cantando* *f*

Vla. *Cantando* *f*

Vc. *Cantando*

Cb. G A Bm7 A/C# Dmaj7

Sax. sop. *Cantando* *mf*

Fag. *p*



93 **B'** G E7/G# Em7(b5)/Bb Bm7 Gmaj7

Voice: y si no ten - go sol

Pno. G E7/G# Em7(b5)/Bb Bm7 Gmaj7

Vln. I *mp*

Vln. II

Vla.

Vc. *f*

Cb. G E7/G# Em7(b5)/Bb Bm7 Gmaj7

Sax. sop.

Fag.

98

Gm E7/G# Em7(b5)/Bb Bm7 Gmaj7

Voice

he de/in - ven - tar - lo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sax. sop.

Fag.

*mf*

*mp*



103

**Intro**  
Dmaj7

Voice

uh

Pno.

*mp*

**Intro**

Vln. I

Vln. II

Vla.

Vc.

Sax. sop.

Fag.

*p*

*pp*

109 **A5** D<sup>maj7</sup>/C<sup>#</sup> Bm<sup>7</sup> Gm/Bb A E<sup>7</sup>/G<sup>#</sup>

Voice: ma - gi - nar - te/a - hi lue - go so - ñar -

Pno. *p*

Vln. II *pp*

Vla.

Vc. *p* *mp*



115 G<sup>#11</sup> D<sup>9</sup>/F<sup>#</sup> E(sus4) B/D<sup>#</sup>

Voice: te so - lo vi/u - na flor

Pno. G<sup>#11</sup> D<sup>9</sup>/F<sup>#</sup> E(sus4) B/D<sup>#</sup>

Vln. I

Vln. II

Vla.

Vc.

Fag. *p*



Coda

120

G A Bm7 A/C# Gmaj7

Voice

quie - ro - - pin - tar

Pno.

Coda

Vln. I

Vln. II

*mp*

Vla.

*mp*

Vc.

Cb.

*mp*

Sax. sop.

Fag.

*mf*



124

Pno.

Vln. I

*mp*

Vln. II

Vla.

Vc.

Cb.

Sax. sop.

Fag.

Score for Voice, Piano, Violin I, Violin II, Viola, Violoncello, Saxophone (Soprano), and Bassoon. The score is in D major and includes a *p* (piano) dynamic marking.

Voice

# Para pintarte

Gaby EchevArria

**Intro**  $\text{♩} = 240$   
 Dmaj7 **A1** Dmaj7/C# Bm7 Gm/Bb A E7/G# G#11

13 D<sup>6</sup>/F# E(sus4) B/D# G A Bm7 A/C# Dmaj7 **Intro**

**A2** 23 Dmaj7/C# Bm7 Gm/Bb A E7/G# G#11

31 D<sup>6</sup>/F# E(sus4) B/D# G A Bm7 A/C# Dmaj7 **Intro**

41 **B** G mp E7/G# Em7(b5)/Bb Bm7 Gmaj7

47 Gm E7/G# Em7(b5)/Bb Bm7 Gmaj7 **Intro** Dmaj7

57 **A3** mf Dmaj7/C# Bm7 Gm/Bb A E7/G# G#11

65 D<sup>6</sup>/F# E(sus4) B/D# G A Bm7 A/C# Dmaj7 **Intro**



# Para pintarte

Piano

Gaby EchevArria

♩ = 240

**Intro**

**A1**

Dmaj7 Dmaj7/C# Bm7

8 Gm/Bb A E7/G# G#11 D6/F# E(sus4)

15 B/D# G A Bm7 A/C# Dmaj7 **Intro**

21 **A2** Dmaj7/C# Bm7 Gm/Bb A

28 E7/G# G#11 D6/F# E(sus4) B/D#

35 G A Bm7 A/C# Dmaj7 **Intro**

Piano

Piano

41 **B** G E7/G# Em7(b5)/Bb Bm7 Gmaj7

47 Gm E7/G# Em7(b5)/Bb Bm7 Gmaj7

**Intro**

**A3**

53 Dmaj7 Dmaj7/C# Bm7

60 Gm/Bb A E7/G# G#11 D6/F# E(sus4)

**Intro**

67 B/D# G A Bm7 A/C# Dmaj7

**A4**

73 Dmaj7/C# Bm7 Gm/Bb A

80 E7/G# G#11 D6/F# E(sus4) B/D#

Intro

87 G A Bm7 A/C# Dmaj7

93 **B'** G E7/G# Em7(b5)/Bb Bm7 Gmaj7

99 Gm E7/G# Em7(b5)/Bb Bm7 Gmaj7

Intro

105 Dmaj7 **A5** Dmaj7/C# Bm7

112 Gm/Bb A E7/G# G#11 D6/F# E(sus4)

119 B/D#

G A Bm7 A/C#

Gmaj7

Musical notation for measures 119-124. The score is in G major (one sharp) and 4/4 time. Measures 119-120 are in 2/4 time. Measures 121-122 are in 3/4 time. Measures 123-124 are in 2/4 time. The right hand plays eighth-note patterns, and the left hand plays quarter notes. A double bar line is present at the end of measure 124.

125

Musical notation for measures 125-130. The score is in G major (one sharp) and 4/4 time. The right hand plays eighth-note patterns, and the left hand plays quarter notes.

131 Dmaj7

Musical notation for measures 131-136. The score is in G major (one sharp) and 4/4 time. Measures 131-132 are in 2/4 time. Measures 133-134 are in 3/4 time. Measures 135-136 are in 2/4 time. The right hand plays eighth-note patterns, and the left hand plays quarter notes. A double bar line is present at the end of measure 136.



# Para pintarte

Violín I

Gaby EchevArria

**Intro**  $\text{♩} = 240$  **A1** 4 12 2 4 12 2

**Intro** 37 **B** 3 2 2 *p* *p*

49

53 **Intro** *mf*

57 **A3** *mf*

61 *mp*

65 *mf*

71 **Intro**

**A4** 75 2

79 *p* *mp*

Violín I

83

mf p

This staff contains measures 83 through 88. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music features a long, sweeping melodic line with various articulations and dynamics, starting at *mf* and ending at *p*.

Intro

89

This staff contains measures 89 through 92. It continues the melodic line from the previous staff, maintaining the 6/8 time signature and key signature.

93 **B'**

mp

This staff contains measures 93 through 98. It is marked with a **B'** section and a *mp* dynamic. The time signature changes to 5/8 in measure 95 before returning to 6/8.

99

mf

This staff contains measures 99 through 104. It continues the melodic line with a *mf* dynamic. The time signature is 6/8.

Intro

105

p

This staff contains measures 105 through 108. It features a rhythmic pattern of eighth notes and rests, marked with a *p* dynamic.

109 **A5**

6

This staff contains measures 109 through 120. It is marked with a **A5** section and a '6' above the staff. The music consists of a series of sixteenth notes, with a long horizontal line indicating a sustained note or a specific fingering.

Coda

121

2 mp

This staff contains measures 121 through 126. It is marked with a 'Coda' section, a '2' above the staff, and a *mp* dynamic. It features a series of notes with a long horizontal line.

127

This staff contains measures 127 through 132. It continues the melodic line with various articulations.

133

p

This staff contains measures 133 through 138. It features a rhythmic pattern of eighth notes and rests, marked with a *p* dynamic.

Violín II

# Para pintarte

Gaby EchevArria

**Intro** **A1**

♩ = 240

4 12 2

**Intro** **A2**

19 4 12 2

**Intro**

37 3

*mp*

**B**

41

*p* **Intro** *mf*

49

*mp*

**A3**

57

61 *mp*

65 *f* *mp* *p*

**Intro**

71 2

**A4**

75 *p*

79

Musical staff 79-82: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, moving in a stepwise fashion across the staff.

83

Musical staff 83-88: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains eighth notes with stems pointing down. A fermata is placed over the final note. The word "Cantando" is written above the staff. Dynamic markings "mf" and "f" are present below the staff.

89

Musical staff 89-92: Treble clef, key signature of two sharps, 5/8 time signature. The staff contains a single eighth note followed by a long horizontal bar. The word "Intro" is in a box above the staff. Dynamic markings "mf" and "f" are present below the staff. A "3" with a slur is written below the staff.

93

Musical staff 93-98: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, moving in a stepwise fashion across the staff. A fermata is placed over the final note. The word "B'" is in a box above the staff.

99

Musical staff 99-104: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, moving in a stepwise fashion across the staff. A fermata is placed over the final note. The word "Intro" is in a box above the staff.

105

Musical staff 105-108: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, moving in a stepwise fashion across the staff. A fermata is placed over the final note. The word "2" is written above the staff. Dynamic marking "p" is present below the staff.

109

Musical staff 109-115: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, moving in a stepwise fashion across the staff. Dynamic marking "pp" is present below the staff. The word "A5" is in a box above the staff.

116

Musical staff 116-122: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, moving in a stepwise fashion across the staff. A fermata is placed over the final note. Dynamic marking "mp" is present below the staff.

123

Musical staff 123-126: Treble clef, key signature of two sharps, 5/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, moving in a stepwise fashion across the staff. The word "Coda" is in a box above the staff.

127

Musical staff 127-130: Treble clef, key signature of two sharps, 5/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, moving in a stepwise fashion across the staff.

131

Musical staff 131-135: Treble clef, key signature of two sharps, 5/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, moving in a stepwise fashion across the staff. Dynamic marking "p" is present below the staff.

Viola de cuarteto

# Para pintarte

Gaby EchevArria

**Intro** **A1** **Intro**

$\text{♩} = 240$

4 12 2 4

23

27 *p*

31

35 **Intro**

41 **B**

49 *mp* **Intro** *mp*

57 **A3**

61

65 *Cantando*

69 *mf* **Intro** *mf*

2  
73

Viola de cuarteto

A4

77 *mp*

81

85

*Cantando*

Intro

*f*

93 B'

99

104

Intro

*p*

109 A5

117

123 Coda

*mp*

127

133

*p*

# Para pintarte

Violoncello de cuarteto

Gaby EchevArria

**Intro**  
♩ = 240

**A1** 4 12 2 4 4

27 3 *p*

31 2 2

**Intro**  
37 *mp* *p*

41 **B** 2 *mp* *p*

47 **Intro** *mp*

53 *mf* *f*

57 **A3**

61

65 **Intro**

71

2 **A4**

Violoncello de cuarteto

75

79

*mf*

83

**Intro**

89

93 **B'**

*f*

99

*mf*

**Intro**

105

*p*

109 **A5**

*p* *mp*

117

**Coda**

123

*mf*

131

*p*



# Para pintarte

Contrabajo

Gaby EchevArria

**Intro** = 240

4 **A1** 12 2 **Intro** 4 **A2** 12 2 **Intro** 4



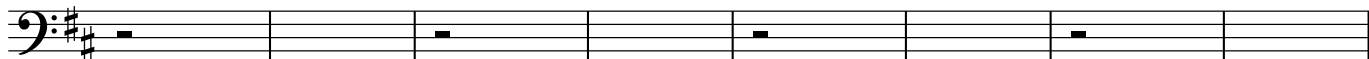
41 **B**

2 4 2 4 **Intro** 4



**A3**

57 Dmaj7 Dmaj7/C# Bm7 Gm/Bb A E7/G# G#11



*mf*

65 D<sup>6</sup>/F# E(sus4) B/D# G A Bm7 A/C# Dmaj7 **Intro**

3



**A4**

75 Dmaj7 Dmaj7/C# Bm7 Gm/Bb A E7/G# G#11



*f*

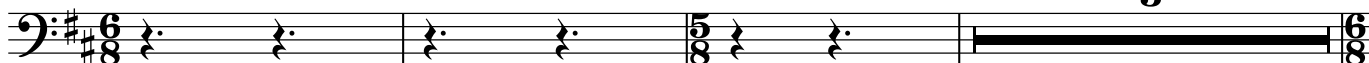
83 D<sup>6</sup>/F# E(sus4) B/D# G A Bm A/C# Dmaj7 **Intro**

3



93 **B'** G E7/G# Em<sup>7</sup>(b5)/Bb Bm7 Gmaj7

3



**Intro**

99 Gm E7/G# Em<sup>7</sup>(b5)/Bb Bm7 Gmaj7

3 4



109 **A5**

12 2



**Coda**

123 Gmaj7

13



*mp*

Saxofón soprano

# Para pintarte

Gaby EchevArria

**Intro** ♩ = 240

**A1** 4 12 2 4 5

**Intro** 2 4<sup>p</sup>

**B** 2 4 2 4 4 12

**Intro** **A3**

**Intro** **A4** 2 4 12

*Cantando*  
*mf* 2

**B'** **Intro**

*mf* 4

**A5** 12 2

**Coda**

2

Fagot

# Para pintarte

Gaby EchevArria

**Intro**  $\text{♩} = 240$  **A1** **Intro**

4 12 2 4

23 12 2 **Intro** 4

41 **B** 2

47 2 4 **Intro** *mf* *mf*

57 **A3** 12 2 **Intro** 2 *p*

74 **A4**

79

83

87 **Intro** *p*

93 **B'** 2

Fagot

Intro

99

2

*mp* *p* *pp*

A5

109

6

*p*

Coda

123

*mf*

130

*p*